

Café Ex

The Moving Images of Monique Moumblow

December 14, 2013

Club SAW, 67 Nicholas St., Ottawa



Inaugurated in 1998, the sixteenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.

We are very pleased to welcome Monique Moumblow to Café Ex.

Moumblow was born in Hamilton, Ontario and received a BFA from the Nova Scotia College of Art and Design in 1992. In 1993, Moumblow moved to Montréal where she began to focus on single-channel

video and installation. Her work explores, with candour and humour, the separation between voice and the written word. It also investigates the nature of language itself, and examines how narratives are constructed.

Moumblow's work has screened at festivals and galleries in North America and Europe, including the Musée national des beaux-arts du Québec, the Musée d'Art Contemporain du Val-de-Marne, the Festival international du court-métrage (Clermont Ferrand), Impakt (Utrecht), and The International Short Film and Video Festival (Oberhausen). Her videos have been awarded prizes at Cinematexas, The Images Festival (Toronto) and L'immagine Leggera (Palermo) and are included in the collections of the National Gallery of Canada and the Netherlands Media Art Institute. Moumblow has been actively involved with various artist-run centres in Montréal and was co-founder of Sugar Press. She has taught in the Intermedia/Cyberarts department at Concordia University.

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Charles

Monique Moumblow, Canada, 2012, 13:30

"In this film, a young man delivers a monologue in Danish outlining a chronic series of disturbing actions and strange behavioural patterns attributed to his brother, Charles. His unsubtitled narration is intercut with a closeup of a typewriter, the typebars apparently pecking out the story as he tells it. 'When he was a teenager, my brother started showing signs of mental illness.' The alternately humourous and tragic story remains incomplete as the narration contains ellipses and the views of the typed pages are not entirely visible, adding both to the poignancy and the mystery of the work." - Images Festival



Sleeping Car

Monique Moumblow, Canada, 2000, 5:38

A narrative constructed on a train, resembling an old foreign film; sub-titles, black and white images, a woman speaking Swedish... The story repeats three times. The images are hypnotic. Eventually the voice and sub-titles begin to drift apart from one another.



Kevin

Monique Moumblow, Canada, 2002, 8:30

You're no good. You're no good. Baby you're no good.



Joan and Stephen

Monique Moumblow, Canada, 1996, 12:00

Joan watches her parents from an upstairs bedroom. Stephen is a lover who lives inside my video camera. This is a tape about relationships, both real and imagined. I'm a voyeur, but I've always wanted to be an exhibitionist.

Accordion

Monique Moumblow, Canada, 2000, 2:30

Using an accordion as a prop, two people enact a scene of absurdity.

Three Waltzes

Monique Moumblow, Canada, 1998, 7:00

Three video performances by Monique Moumblow:
1# LEVITATION; 2# POLTERGEIST; 3# UNTITLED

