

# Café Ex: The Films of Bridget Farr

## November 7, 2013

Club SAW, 67 Nicholas St., Ottawa

Bridget Farr has been a fixture on the independent film scene for over 15 years. She's also an award-winning filmmaker and photographer. Her numerous art films have been screened over 100 times at international film festivals and events on all five major continents. Whether she's working as Artistic Director of the Burundi Film Center, teaching 16mm filmmaking classes to women, or collaborating with her filmmaker husband, Christopher Redmond, Bridget's passion for cinema touches almost every aspect of her life. The Canadian Film Institute is honoured to present a selection of the works of this accomplished, talented local filmmaker.



Canada Council for the Arts  
Conseil des arts du Canada

### PROGRAM:



#### **Nobody's Nothing (35mm, b&w, 1999, 4 min, Scratch animation)**

Random individuals are scratched out of urban areas where non-communication has become the norm. The irony of their visual void is that the greater their elimination from the screen, the more visible they become.

#### **Turnoff (35mm, colour, 2005, 5 min, Collage/scratch animation)**

A whirlwind tour of one of today's biggest thieves of time, and a closer look at a powerful and suggestive instrument that inescapably invades almost every household: commercial television. turnoff is a subjugation of collected images from a passive medium.



#### **Area[code] (16mm, colour, 2002, 14 min, Experimental documentary)**

The experience of urban verses rural spaces as perceived from the intimate perspective of a cyclist. area[code] documents Canadian spaces as the filmmaker cycled from coast to coast. The final film is a mixture of moving and still imagery that was

collected along the way and sewn together to recreate the diverse Canadian communities that currently exist.

**Safe (16mm, b&w, 1997, 7.5min, Narrative)**

A steamy encounter between two photographers and the images they attempt to print.

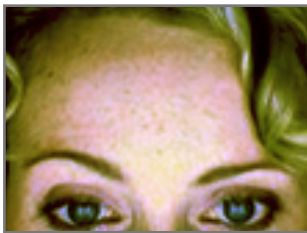


**The Space Between Us (35mm, colour, 2006, 3 min, Experimental documentary)**

A cathartic look at the last moments of what once was. Digital presentation.

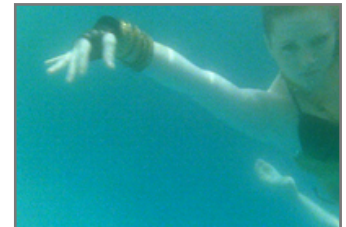
**All I Ever (Super 16mm, colour, 2007, 5 min, Narrative)**

An actress is given the role of a lifetime. Moments before delivering her lines of dialogue she realizes she is unable to say the words that have been written for her. Digital presentation.



**Letting (16mm, colour, 2007, 3 min, Experimental)**

A tribute to allowing the creative process to flow naturally.



**Shangri-La (16mm, colour, 2012, 3 min, Music video)**

A peak inside a secret garden where life is heavenly. Digital presentation.



**Ottawa Fashion Week '11 (16mm, colour + b&w, 2011, 3 min, Documentary)**

A peak behind the curtain of Ottawa Fashion Week. Digital presentation.

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**About Café Ex**

Inaugurated in 1998, the sixteenth season of this ongoing visiting artist series presents artist-curated evenings of independent experimental film and video in the intimate atmosphere of Club SAW. Once again, the series features Canadian experimental cinema, with guest filmmakers presenting their work and engaging in extensive discussions with audience members for a "pay-what-you-can" admission.