

THE CANADIAN FILM INSTITUTE PRESENTS
THE ENLIGHTENED SCREEN



ALAN ZWEIG

ARTS COURT THEATRE, 2 DALY AVENUE

MAY 25, 2016 | 7:00 PM



Canada Council
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du Canada

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THE ENLIGHTENED SCREEN

ALAN ZWEIG

Alan Zweig is a Canadian documentary filmmaker known for often using film to explore his own life. His films span a variety of topics through interviews with subjects – record collecting, curmudgeons, single women, ex-convicts, ‘reasons to live’ and Jewish humour. His previous film, *When Jews Were Funny*, an exploration of the role of Jewish comedians in North American comedy and humour, won the Best Canadian Feature Film prize at the 2013 Toronto International Film Festival. Zweig’s multiple award-winning filmography includes *Vinyl* (2000), *Family Secrets* (2003), *I, Curmudgeon* (2004), *Lovable* (2007), *A Hard Name* (2007), and *When Jews Were Funny* (2013).

Alan Zweig will attend the screening to introduce and discuss his film.

HURT CANADA 2015. 84 MIN.

Acclaimed documentary filmmaker Alan Zweig here profiles one-time Canadian national hero Steve Fonyo, who raised millions of dollars for cancer research with his 1984-85 coast-to-coast run. Three decades ago, Steve Fonyo, an 18-year-old who, like Terry Fox, had lost a leg to cancer, became both a national hero and the youngest recipient of the Order of Canada when he ran across the country to raise funds for research. Since that incredible cross-Canada run, his life has been, to say the least, troubled. Fonyo has experienced substance abuse, jail time, and the public disgrace of government stripping him of his Order of Canada. And yet his life goes on, and we get, in this remarkable cinematic portrait of him, occasional glimpses of the awkward teenager who had the perseverance to complete that extraordinary journey back in 1985.

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